

Module specification

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Refer to guidance notes for completion of each section of the specification.

Module Code	ARA705
Module Title	Architectural Interior Design Practice
Level	7
Credit value	40
Faculty	FACE
HECoS Code	100583
Cost Code	GAAA

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
MA Architectural Interior Design	Core

Pre-requisites

N/A

Breakdown of module hours

Learning and teaching hours	80 hrs
Placement tutor support	20 hrs
Supervised learning e.g. practical classes, workshops	60 hrs
Project supervision (level 6 projects and dissertation modules only)	40 hrs
Total active learning and teaching hours	200 hrs
Placement / work based learning	100 hrs
Guided independent study	100 hrs
Module duration (total hours)	400 hrs

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Initial approval date	03/09/2019
With effect from date	03/09/2019
Date and details of revision	05/07/2024 – updated breakdown of module hours and derogations.



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Version number	4

Module aims

This module will enable students to explore design as a problem-solving exercise applying knowledge to the analysis a client brief demonstrating advanced application of interpretative skills, site analysis and sensitivity to architectural, landscape, social and environmental aspects of the brief. Students will develop an advanced awareness of three-dimensional space in terms of atmosphere, scale and proportion and on the basis of comparative evaluation develop critical awareness in the identification of problem and potential of the site. The evaluation process will continue to increase individual understanding of what constitutes a successful design solution recognising function, human activity and perception. Students will investigate and critically analyse their own work and that of fellow students, developing the ability to make independent creative decisions and enabling them to identify a workable and personal design philosophy. Students will undertake a practical investigation of colour, texture, form and light examining current research, both technical and aesthetic, appropriate to interior/exterior use. To establish a comprehensive reference/sourcing system to facilitate the development of individual learning ability and reinforcing the connection between research, sourcing and design development relevant to continuing professional development.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Professionally interpret a client brief and respond to a site through a design process showing incremental development and critical analysis of proposed design solutions.
2	Manipulate all the functional requirements in the development of a viable, original and innovative solution to the design problems identified through advanced analysis and evaluation of the brief.
3	Evaluate current technical and aesthetic materials, lighting systems, furniture, sustainable practice and content relevant to atmosphere and function within detailed design solutions.

Assessment

Indicative Assessment Tasks:

The student is expected to evidence advanced knowledge through the production of design solutions showing a continuing innovative and creative approach to resolving the problems encountered across several design scenarios. The student will be assessed on their capability to present an original solution to a design problem, with alternative or revised design elements, as if communicating with specialist and non-specialist audiences. Design solutions will encompass overall schematics, detailed areas, technical and aesthetic input and a successful communication of the final design. An original and self-directed approach to communication, visualisations may be 2 or 3 dimensional, CAD or hand, as is appropriate determined by the student. Self-assessment and peer review will be part of the process.



Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1, 2, 3	Coursework	100

Derogations

Full time Masters programmes shall be completed normally in no more than 18 months by taking 3 trimesters (Part 1 trimester 1: September to January; trimester 2: February to June, then Part 2 trimester 3 September to January). A student who fails to complete the programme at the first attempt shall be required to complete all requirements within the normal registration period, that is, 24 months'.

Learning and Teaching Strategies

Students will explore and evaluate the organisation of complex spaces with multi-functional uses in a systematic manner and in relationship to the particular requirements of a client brief. Across a variety of domestic and commercial projects, students will be expected to support their design concepts through the practical evaluation of the core elements of scale, light, form, colour and texture. Studio based verbal presentations and critique sessions will see students individually detailing the record of design development work showing how they have progressed understanding and knowledge. Across all assignments students will advance knowledge and understanding developing skills to identify, describe and evaluate their design rationale as they progress through the course. Tutors will encourage students to explore assignments that provide opportunities to manipulate the design principles across sites which facilitate decision making in increasingly complex situations. The integration of lighting and decoration to support the ambience of the design schemes is an essential consideration within this module and for continuing relevance to professional practice. In addition, the appropriate technical and decorative use of materials, especially in relation to the theory and application of colour and light, and the co-ordination of functional and aesthetically appropriate furniture are developed and analysed. This studio based active learning environment will consolidate the methods and organisational skills required to produce full notes, key notes, comprehensive schedules and specifications to describe fully presented scheme designs to aid continual professional development. It also explores techniques to provide sufficient information to market a proposal successfully and demonstrate self-directed learning.

Indicative Syllabus Outline

Lectures based delivery exploring the principles of design.

Studio skills focus on design project work and planning and implementation of tasks to produce a result commensurate with professional expectation.

Exploration of professional competencies as outlined through R.I.B.A and BIID guidelines.

Self-reflective skill developed through studio discussion.

Specialist lectures also introduce a series of fundamental design issues followed by and relating closely to each design project.

Design development and critical analysis.



Consideration of professional relevance and investigation of current innovative solutions and materials.

Interim presentation of projects provides a formal point for discussion and encourages critical peer involvement and self-assessment.

Personal tutorials with Course Leaders and/or specialists continue to increase knowledge and understanding.

The industry contributes invaluable expertise to the course content bridging the gap between the domestic and commercial market, in a series of material and trade presentations.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update. Please *ensure correct referencing format is being followed as per University referencing guide*.

Essential Reads

Adler, D.(2018) The New Metric Handbook. 6th Edn. Architectural Press, Oxford.

Ching, F.D.A. (2014) Architecture: Form, Space and Order. John Wiley & Sons, Chichester.

Coles, J. (2015) The Fundamentals of Interior Architecture. Fairchild Books, New York.

Hetreed, J. Ross, A. Baden-Powell, C. (2017) The Architects Pocket Book. 5th Edn. Routledge, Abingdon, Oxfordshire

Other indicative reading

Edwards, C. (2011) Interior Design, a critical introduction. Berg, Oxford.

Brooker, G: Stone, S: (2018) Re Readings2: Interior Architecture and the Design Principles of Remodeling Existing Buildings. RIBA Publishing, London.

Sparke. P, Brown, P. (2018) Flow, Interior, Landscape and Architecture in the Era of Liquid Modernity. Bloomsbury, London.

Rengel, R. (2014) Shaping Interior Space, (Fairchild Books, New York.

Steffan, M. (2014) Residential Lighting Design. Crowood Press, Wiltshire.

Archdaily,.com

RIBA library catalogue on line

Ribapix

Calloway, S. (2005) The Elements of Style. Mitchell Beazley, London. Trocme, S. (1999) Influential Interiors. Mitchell Beazley, London.